

Siobhan Rhodes in association with Festival Highlights presents

BRIDGET CHRISTIE - MY DAILY MAIL HELL

EDINBURGH FRINGE FESTIVAL 2009

BILLIARD ROOM, GILDED BALLOON, 6.30PM, 5TH – 31ST AUGUST (EXCEPT 12TH & 17TH)

Filing! Answering the phone! Making the tea! Harassing Celebrities! That doesn't sound like hell. That sounds like jolly good fun.

In 2003 Bridget began doing open spots on the comedy circuit and working on the Diary column of the Daily Mail. Whilst there, Bridget was strangled by Gene Wilder, fed a fish by Peter Stringfellow and abruptly dismissed by David Dimbleby.

My Daily Mail Hell's affectionate expose of a showbiz gossip column is sure to delight both Daily Mail readers and decent people too. See how Alan Yentob fell off a chair. Hear what Liam Gallagher said at the premiere of Shrek 2. Touch a real cup once held by Jack Vettriano. Find out how Pop Idol's Darius Danesh got Brad Pitt's horse to lie down. And learn how many lions Antonio Banderas has got. But above all, share in the baffling experience of a provincial Gloucester girl, with no real qualifications, adrift in the sophisticated world of wealth and fame.

My Daily Mail Hell is Bridget's fourth consecutive solo Edinburgh Fringe show and marks a departure from the critically acclaimed character work of her last two shows, *The Court of King Charles II* and *The Court of King Charles II – The Second*. In these, Bridget played a number of 17th century notables, including *The Great Plague* and *The Great Fire of London*. She received a clutch of 5 star reviews and won the inaugural Funny Women Fringe Award 2007, along with a cheque for £100, and is still living off the interest. This year she has been nominated for a Chortle Best Breakthrough Act 2009 Award, which is made of clear plastic and does not come with any money at all. My Daily Mail Hell is her first full-length stand up show.

Bridget will also be playing Lady Teazle in The Comedians' Theatre Company production of *The School for Scandal* at The Pleasance, alongside Lionel Blair, Marcus Brigstocke, Paul Foot and Stephen K Amos. She can be seen in *The Omid Djalili Show* on BBC1 and is also currently writing a sitcom about The Mitford sisters for Objective television, a historical lecture about Vikings for Radio 4, a sit-com pilot script about ghost hunters for Freemantle Media, and a pilot script about a housewife spy for Tiger Aspect.

Praise for *The Court of King Charles II*:

"Quite possibly the most original idea on the Fringe...wonderfully bonkers" ** The Metro**

"An incredible coup de theatre" The Scotsman

"Brilliantly, uniquely funny...what truly alternative fringe comedy should be" ** Chortle**

"A revolutionary redefining of character comedy" *** The Herald**

"Brilliantly funny, brilliantly irreverent" ** Three Weeks**

"Absolutely magical stuff" Time Out

LISTINGS INFORMATION

Venue: Billiard Room, Gilded Balloon

Dates: 5th -31st August (except 12th & 17th)

Time: 6.30pm

Box Office: 0131 668 1633

Edinburgh Fringe Box Office: 0131 226 0000

For more information please contact Flick Morris or Katie Phillips at The PR Office on 0207 284 6969 / 07917875625 or email fmorris@theproffice.com / kphillips@theproffice.com

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For more details and images please visit www.FestivalHighlights.com

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