



EDINBURGH FRINGE 2009 - MUSICALS

Brink Entertainment and Festival Highlights present

# ALMOST LIKE A VIRGIN

Written and performed by Evelyne Brink

Directed and co-written by Sarah Chew

Design by Mia Flodquist - Choreography by Robbie O'Reilly

Pleasance Dome: 5 - 31 Aug (not 12 or 19) 7.50 pm - 9 pm

**Evelyne Brink, the UK's premiere Madonna impersonator and star of BBC's *The One and Only*, reveals all about her extraordinary life mimicking Madge.**

Featuring original songs as well as classic tracks from *Material Girl* to *American Life*, Evelyne Brink presents witty, touching and delightful insights into the real life of a fake Madonna.

*Britain's number one Madonna impersonator. Scotsman*

This brand new show takes a glimpse at her experiences on the road and into the world of impersonation and tribute. Blending Madonna's irreplaceable and ever-changing sound with her own original music and tales from her life on stage as the queen of pop and off, *Almost Like A Virgin* is a must for Madonna fans and for anyone who's ever wondered if they could 'make it' and become just like their idol.

Evelyne's life affirming, moving and fascinating story is as exceptional as her voice and performance style. A tribute performer with a unique talent, which is all her own.

*Sings like an Angel. One4Review \*\*\*\**

Evelyne Brink performs the UK's premiere Madonna Tribute. She first performed as Madonna in 2002 and her sensational impersonation and rich, warm voice have since taken her all over the world: from London to Egypt, Lebanon, Honduras, Sweden and beyond. Her stage credits include *The Guru* (Underbelly Edinburgh 2008 and London Hippodrome); *Big Apple Bite* (Firebird Café, New York); *The Vegetable Monologues*; and *100% Orgasmic* (both Brighton Fringe). She has also been seen on BBC1's *The One and Only* and won comedy face-off, *Gagging For It*, on ITV2. She has been interviewed on *BBC Breakfast* and *Richard & Judy* (C4).

*Entertaining, well written and humorous songs... sung spectacularly well by Brink. Chortle*

Sarah Chew has directed over thirty productions worldwide, including new writing, classic theatre and opera. She is also directing Dillie Keane in *The Hour Of The Linx* at Gilded Balloon this fringe.

LISTINGS INFORMATION: **Almost Like A Virgin**

Pleasance Dome, Bristo Square, Edinburgh EH8 9AL - Fringe Venue 23, Sub-venue: AceDome.

5 - 31 August (not 12 & 19) 7.50 pm - 9 pm

£5 previews 5 - 7 August Otherwise £9 - £10 (conc. £1 off)

Box Office 0131 556 6550 [www.pleasance.co.uk](http://www.pleasance.co.uk) Fringe Box Office 0131 226 0000 [www.edfringe.com](http://www.edfringe.com)

For all press enquiries and ticket requests, please contact Festival Highlights:  
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