



EDINBURGH FESTIVAL FRINGE 2006 - [COMEDY](#)

Take-A-Break Tales

'TRUE-LIFE STORIES' ON STAGE IN A BRILLIANTLY TRAGIC NEW COMEDY BY DANIELLE WARD
(TIME OUT BEST COMEDY NEWCOMER 2006)

Pleasance Courtyard (Venue 33)

3 - 28 August 2006 (not 9,16 August) 13.15 (14.15)



One of the nation's greatest guilty pleasures is finally getting a theatrical outing, as the 'true-life stories' featured in some of the UK's best-selling magazines like *Chat* and *Take A Break* are brought to the stage by award-winning **Danielle Ward** and an acclaimed cast directed by **Hannah Mackay**.

The format for the show has been developed at Robin Ince's cult comedy night *The Book Club*, where audiences have found the charms of tales such as 'I bit my friend's face off' and 'My ex-lover tried to kill me' simply irresistible for their window on the world of the lonely, heartbroken and amoral.

"One of the highlights of *The Book Club* is Danielle Ward's corny melodrama, with deliciously clunking dialogue and misplaced morals" Chortle

The hour-long version of the show is being premiered at the festival, featuring deliciously dark stories introduced and narrated by Ward, and performed by the other three members of the cast:

- **Neil Edmond** - one third of Perrier-nominated *The Consultants*, who also performs his solo show *Knocker* at this year's festival. TV credits include BBC's *Peep Show* and C4's *The Last Chancers*.
- **Emma Fryer** - *So You Think You're Funny* Finalist 2005 and has appeared on *Richard & Judy*.
- **Isy Suttie** - Seen at Pleasance last year in *Ray Peacock & Son* and *The Comedy Zone*.

Directed by **Hannah Mackay**, whose credits include the acclaimed Congress of Oddities in Edinburgh and at their regular Odditorium show, which is now being developed by Celador for TV.

Produced by **Siobhan and Simon Rhodes-Johnson** for Weasel & Sons, the company behind 2005's Fringe First nominated sell-out *Pete and Dud: Come Again*, which transferred to the West End.

Danielle Ward has been performing stand-up since 2004. She was runner-up of the BBC New Act Award in 2004, and winner of the TimeOut Live Award for Best Comedy Newcomer in 2006. Her writing credits include *The Milk Run*, *The Now Show*, and *The Day the Music Died*, as well as various other shows on BBC radios 1, 2, 4 and 7.

"Fantastic, brave and very funny... her cynical and absurd sense of humour marks her out as a potential star." Time Out on Danielle Ward's Best Comedy Newcomer Live Award 2006

LISTINGS INFORMATION

Take-A-Break Tales at Pleasance Courtyard. Sub-venue: Upstairs. Fringe Venue 33.

3 - 28 August 2006 (no performances 9, 16 August) at 13.15 (14.15)

Tickets £5 (previews 2-5 August) £8.50/£7 (Monday-Thursday) £9.50/£8 (Friday-Sunday)

Box Office 0131 556 6550 www.pleasance.co.uk Fringe Box Office 0131 226 0000 www.edfringe.com

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