



EDINBURGH FESTIVAL FRINGE 2006 - [THEATRE](#)

Moon the Loon

PREMIERE OF NEW PLAY ABOUT *THE WHO'S*
LEGENDARY DRUMMER KEITH MOON, FROM THE
CREATORS OF *BILL HICKS: SLIGHT RETURN*



Pleasance Courtyard (Venue 33)

2 - 28 August 2006 (not 9,16 August) 14.30 (15.30)

The World's Greatest Drummer is off the rails and living up to his nickname. His penchant for wrecking cars, bars and hotel rooms is legendary. But can he overcome his demons to save his love life, his band and his sanity - or is his fate already sealed?

"A triumph of mimicry, research and writing." **** *The Independent* on *Bill Hicks: Slight Return*

In this new three-hander play set in the seventies, we see Keith wrangling with his wife Kim and long-suffering driver Neil, who are struggling to keep up with his rock-and-roll excesses. Through psychiatric sessions arranged as a last resort by his record company, we discover the events that drive his downward spiral of drug and alcohol abuse.

"Unimaginably brilliant... heavy-hitting, beautiful, bad-boy stuff."
**** *The Scotsman* on *Bill Hicks: Slight Return*

Moon the Loon is an insightful play that captures the behind-the-scenes persona of an outrageous public figure in a time before celebrity-driven press coverage was the norm. In this poignant and funny play, the creators of the fringe hit *Bill Hicks: Slight Return* continue to prove their talent for perceptive and entertaining writing about much-loved and much-missed performers.

"Terrific... Chas Early gives this rollicking reincarnation integrity and wit"
Metro on *Bill Hicks: Slight Return*

Written by Chas Early and Martin Keady. Cast includes Chas Early as Keith Moon. Directed by Richard Hurst.

Chas Early co-wrote and performed in *Bill Hicks: Slight Return* (The Venue, London; Pleasance, Edinburgh; UK tour). In addition to a wide range of theatre credits, TV includes appearances in *Mayo*, *Casualty* and *Poirot*.

Richard Hurst's theatre work includes *Bill Hicks: Slight Return*, *Miranda Hart's House Party* (Pleasance, Edinburgh), *Play Wisty For Me: The Life of Peter Cook* (Riverside Studios, London; Pleasance, Edinburgh), and his adaptations of *Ripley Bogle* (*Time Out* Critics' Choice) and *Hard Times* (UK tour).

LISTINGS INFORMATION

Moon the Loon at Pleasance Courtyard. Sub-venue: Upstairs. Fringe Venue 33.

2 - 28 August 2006 (no performances 9, 16 August) at 14.30 (15.30)

Tickets £5 (previews 2-5 August) £8.50/£7 (Monday-Thursday) £9.50/£8 (Friday-Sunday)

Box Office 0131 556 6550 www.pleasance.co.uk Fringe Box Office 0131 226 0000 www.edfringe.com

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