



EDINBURGH FESTIVAL FRINGE 2005
James Seabright for Festival Highlights presents

BARB JUNGR: LOVE ME TENDER

BRITAIN'S LEADING CABARET ARTIST BRINGS HER STUNNING NEW VERSIONS OF ELVIS SONGS TO FRINGE FOR 10 DAYS ONLY

Barb Jungr's talents as a performer, singer and writer are bringing increasing rave reviews on both sides of the Atlantic. She's been called daring, unique, provocative, funny – and has been described as the most original voice to emerge from Britain in years. With her arrangers, Jungr has deconstructed some of Elvis Presley's most famous songs, as well as some of his lesser known and gospel numbers, creating a dark yet uplifting journey through, love, obsession and faith.

“Jungr makes grown-up music that falls in the space between jazz and pop. She re-examines Presley's songs through twenty-first century glasses... with her pure, quirky, powerful voice to guide you, you'll find a depth in these songs never previously imagined” *Time Out London*

Between the songs, Barb uses storytelling and humour to explain how she came to reconceive the material, recalling her memories of first hearing Elvis's magical voice as a child, and describing her recent travels around the USA researching Presley's America.

“Presley's lush sentimentality goes out of the window: in its place is an art-song sensibility tinged with cultured R&B.” Clive Davis, *Sunday Times* ****

“Jungr's emotional singing soars with drama yet has the intimacy of a private conversation”
Time Out New York - Top 10 Cabaret Shows of 2004

Barb Jungr has wowed audiences since her days in the 70's performing as part of the alternative cabaret circuit. She shared her the prestigious Perrier Award in 1987, as part of the Brown Blues show. After going solo in the 90's Jungr created the harmony shows *Hell Bent Heaven Bound*, which toured the UK including the Edinburgh festival, and were invited to Canada, Vancouver and Winnipeg festivals. In 2002 The British Council supported Jungr's three week run at New York's Flea Theatre, for which she won the **Backstage Award for Best International Artist**. She went on to create the sell-out cabaret show *Girl Talk* with the top British singers Mari Wilson and Claire Martin, which tours frequently and is being developed for radio and television. This year she has written the lyrics for a sell-out theatre stage show *The Jungle Book* and has a self-penned musical currently in development in New York - *The Ballad of Norah's Ark*.

“As I watched and listened with genuine, rapt awe, it dawned on me in one of those spine-tingling realisations that she might just be the best cabaret singer in Britain today.”
Mark Shenton, *The Stage*

Read more about Barb Jungr and listen to album samples at www.jungr.com

LISTINGS

Barb Jungr – Love Me Tender

At Pleasance Dome (Venue 23) 1 Bristo Square, Edinburgh EH8 9AL (Sub-venue: Ace Dome)

20-29 August 2005 at 5.30pm (70mins)

Tickets £7 - £9.50 Box Office: 0131 556 6550 / www.pleasance.co.uk

**For further information or copies of Barb's CDs, please contact Kat Portman
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To download images visit the show page www.FestivalHighlights.com**