

EDINBURGH FESTIVAL FRINGE 2004  
James Seabright for Festival Highlights presents

# NATALIE HAYNES

## STILL NOT SORRY

*The country's leading young female stand-up* TimeOut

Natalie Haynes' trademark style of caustic wit and self-deprecation has charmed audiences on both sides of the Atlantic; across the UK, Ireland, and even in Berlin. Eschewing joke-telling in favour of truth-speaking, Natalie's stand-up mixes personal experience with an obsessive interest in unlikely trivia.

*Pure Class – a star in the making* The Daily Telegraph

In **Still Not Sorry**, her third full-length Edinburgh fringe show, Natalie returns to the fringe with her perennial fixation on death and fondness for maths. She will also worry about latent Nazism and renewable energy sources. The title summarises Natalie's changing view about her critics, which has developed from a preference for reasoning with them into largely ignoring them, perhaps after making a small effort to ruin their lives.

*Irredeemably cruel... Close to genius* The Scotsman

**Natalie Haynes'** stand-up career began while still at university, when she reached the final of the Channel 4 and Gilded Balloon's *So You Think You're Funny?* competition in 1995. She went on to win runner-up accolades in the New Act of the Year awards at both Leicester Comedy Festival and the Hackney Empire in 1997. In 1998 and 2001 Natalie appeared in The Big Value Comedy Show Late at the Edinburgh festival. Her first full-length solo show, *Six Degrees of Desolation*, premiered at the Canal Café Theatre in London in 2001, where it sold out following a five star Metro review. It went on to the Edinburgh fringe 2002, winning a Perrier Best Newcomer nomination. Also in 2002, Natalie began headlining the Avalon National Comedy Network. Her Edinburgh success led to her being spotted by American comedy producer Lou Viola, who transferred the show to New York's PSNBC Arts Centre. The show also went on to tour the UK with Perrier nominee Howard Read in spring 2003. Natalie's second Edinburgh show, *Troubled Enough*, won widespread critical acclaim in 2003 and went on to tour the UK and Ireland in 2004 as a double bill with award-winning Australian comic Sarah Kendall, including performances at Leicester, Glasgow and London Comedy Festivals. Material from her recent shows can be heard on the BBC CD *Spanking New On Seven*, which was originally recorded and broadcast on the new digital station Radio Seven.

*\*\*\*\*\* She's mastered the art of dark confessional comedy; an art that belies the fact that she's genuine and funny in a world of fakes and frauds* Metro

Read more about Natalie Haynes' work at her official site, [www.nataliehaynes.com](http://www.nataliehaynes.com)

#### LISTINGS

NATALIE HAYNES – STILL NOT SORRY

**At Assembly Drawing Room (Venue 3) 6-30 August 2004 (except Tuesday 17) at 7.45pm (1h)**

Tickets £5-£11

Box Office: 0131 226 2428

**For further information and interview requests, please contact Guido Goetz**

07939 393448 or [guido@FestivalHighlights.com](mailto:guido@FestivalHighlights.com)

To download images [www.FestivalHighlights.com](http://www.FestivalHighlights.com)