

EDINBURGH FESTIVAL FRINGE 2004  
Susannah Elliot-Knight and James Seabright for Festival Highlights present

# JULIAN FOX

## NEW SPACES FOR ROLE MODELS

*A cult attraction \*\*\*\** The Guardian  
*the Harold Pinter of stand-up comedy* The Scotsman

Following the success of *A Slacker's Opera*, *Rebranding Mr God* and *Goodbye Seattle Coffee Company*, the highly original **Julian Fox** returns to Edinburgh with his brand-new show, **New Spaces For Role Models**, which has been commissioned by BITE:04 and will transfer to The Pit at the Barbican Centre in London this November.

Julian Fox's first love was Gatwick Airport. He was saddened to hear that it will be dwarfed in size by the expansion of Stansted, and is upset to think that people pass through Gatwick without thinking about it as a place in its own right. Julian hopes to help people understand the wonders of Gatwick through this new solo show.

*An extraordinary performer... It struck me that the government don't really need to legalise cannabis while Fox is performing. Go. Chill. Giggle. Enjoy.* The Scotsman

The show centres around a journey Julian made in late 2003 around the perimeter fence of the airport, investigating the villages and countryside that are neighbours with Gatwick. His trademark use of video, original songs and spoken word combine to produce an off-beat confessional cabaret. Beyond spreading the good word about Gatwick, Julian also talks more broadly about travel, lamenting the gradual removal of glamour from travelling, now that the emphasis is on getting from A to B in the cheapest way possible. There will also be videos of his most recent trips to Milan and Bournemouth (only one of these involved the use of Gatwick).

*Disarming, witty theatre...a rare and original treat* TimeOut

**Julian Fox** started performing whilst studying Fine Art at college in Norwich in 1992. Inspiration came from various artists: Jason Donovan, Kylie Minogue and Take That among them. In 1994 he went to Seattle for a year where he studied dance improvisation and the art of drifting. Returning, Julian took a job as stage door keeper at the Barbican Centre, where he still works, and started to write. He presented some of his writings at Open Mic evenings at Riverside Studios and the Poetry Café, where he quickly became known for his quirky style and use of backing music and was asked to do gigs at performance poetry evenings including *Big Word* and *Express Excess*. As part of the 2000 RSC Fringe in London, he presented *A Slacker's Opera* which subsequently transferred to Pleasance Edinburgh and was performed as part of *The Velvet Lounge* in at The Barbican in 2001. Also that year, he presented *Rebranding Mr God* in Edinburgh, followed by *Goodbye Seattle Coffee Company* in 2002. Julian has been commissioned by BBC Radio 4 for a four-part series on travel, to air in spring 2005.

#### LISTINGS

JULIAN FOX – NEW SPACES FOR ROLE MODELS

**At Pleasance Above (Venue 33) 5-30 August 2004** (except Tuesdays 10 & 17) **at 5.30pm** (50mins)

Tickets £5 - £8.50 Box Office: 0131 556 6550

Commissioned by BITE:04 (London premiere at The Pit in November 2004)

**For further information and interview requests, please contact Guido Goetz**

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