

EDINBURGH FESTIVAL FRINGE 2004

# GONE

BY GLYN CANNON

## POWERFUL ANTIGONE-INSPIRED PLAY BY PAINES PLOUGH WRITER RECEIVES WORLD PREMIERE

**Gone** is a stirring contemporary take on Sophocles' **Antigone**. Glyn Cannon compellingly updates the Greek tragedy to our age of spin, shock and awe, drawing inspiration from sources as disparate as television gloss, war briefings, neo-liberal polemic and earthy, crude protest.

After a bloody war and an act of terror, the body of a terrorist leader must be dealt with. Creon's first task as ruler is to condemn the actions of one son of Oedipus while celebrating the heroism of the other. Antigone and Ismene, the daughters of Oedipus, must accept Creon's decree. His ever-present advisors suggest releasing photographs of an undignified corpse to rally a sceptical public. But the body has gone missing...

In **Gone**, the demands of the individual are pitted against a security-conscious society. But who is the security for? And where do the allegiances of political leaders lie when family is involved?

This new play won acclaim from Mark Ravenhill when workshopped in London. Glyn Cannon, who has just completed a year as Associate Playwright at Paines Plough, is developing a deserved reputation for cutting-edge new work. Inspired by Sophocles' famous epic, director Hannah Eidinow has created an intense, black and intimate production, perfectly suited to the atmospheric vaults of the Pleasance Cavern.

**Gone** is **Glyn Cannon's** latest play following his critically-acclaimed off-West End debut, *On Blindness*. His other theatre writing credits include *Plastic/Elsewhere*, (Paines Plough *Wild Lurch* at the Young Vic), *On Blindness* (Frantic Assembly / Graeae / Paines Plough co-production at Soho Theatre, West Yorkshire Playhouse, and Birmingham Rep). Also, *Coffee* and *Nebuchadnezzar* (Latchmere Theatre, London) and *Appalachia* (Latchmere and BAC). Glyn was Associate Playwright for Paines Plough 2003/2004 (Arts Council England bursary).

**Hannah Eidinow** was Sir Peter Hall's assistant on his productions of *Waiting For Godot* and *King Lear* at the Old Vic. She has directed a number of shows on the London fringe including *Lysistrata* and *Oedipus Tyrannos* for the London Festival of Classical Drama at the Bloomsbury Theatre. Since 1995 Hannah has been the Chairperson and Resident Director of the LOST Theatre Company, London. Most recently for the company she directed *Macbeth* which toured to Granada last November and had a London run. Hannah was a post-graduate director at LAMDA where she now teaches and directs.

### LISTINGS

GONE

Written by Glyn Cannon

Directed by Hannah Eidinow

Designed by Mike Lees

Lighting by Julia Slienger

Presented by James Seabright for Festival Highlights in association with Hannah Eidinow and Skulduggery Theatre Company.

**At Pleasance Cavern (Venue 33) 5-30 August 2004** (except Tuesdays 10 & 17) **at 3.00pm** (1h)

Tickets £5-£9.50

Box Office: 0131 556 6550

**For further information and interview requests, please contact Guido Goetz**

**07939 393448 or [guido@FestivalHighlights.com](mailto:guido@FestivalHighlights.com)**

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