

Press Information: Issued 30 June 2004

www.pigiron.org

A European Premiere for America's hottest dance-clown-theatre ensemble!

Pig Iron Theatre Company in

FLOP

August 5 - 30 at 16.05 (17.20)

PLEASANCE COURTYARD (Venue 33)
EDINBURGH FESTIVAL FRINGE

America's hottest dance-clown-theatre ensemble returns to the Edinburgh Festival with a hip, mod, feminist fantasy of three rough-and-tumble girls who accidentally break - and then save - the Universe.

'If ever a show was misnamed, FLOP is it! A homage to Steven Hawking .. Beckettian clowning .. awe-inspiring.' Philadelphia City Paper. *'A comic juggernaut.'* Philadelphia Weekly. *'From start to finish this show is a delight.'* The Philadelphia Inquirer

When a series of comic disasters imperil life on earth, three unlikely heroines must race against time in order to **save the world**. **FLOP** is inspired by popular science from the likes of Stephen Hawking and Carl Sagan, but you can be sure these physically-trained clowns will break the Laws of Physics and of Etiquette during this hour-long comedic adventure for all the family. With **FLOP**, the award-winning **Pig Iron Theatre Company** turns its focus to the kind of new vaudeville that Bill Irwin, David Shiner, and Cirque du Soleil have made famous.

'Prodigious talent and discipline.' The Village Voice

Pig Iron Theatre Company are at the centre of a thriving theatre community in Philadelphia and trained with Jacques Lecoq in Paris and Joseph Chaikin the US. They won a Total Theatre Award at the Edinburgh Festival in 2000 for their production of **Poet in New York** and their last Edinburgh visit was with **Shut Eye** at the Traverse Theatre in 2002.

'Pig Iron Theatre Company stuns its audience with brilliance and imagination.' The Scotsman (5 stars) *'This is marvelous, assertive mime.'* The Guardian (5 stars) on Gentlemen Volunteers; *'A startling moving and funny physical theatre piece.'* Independent on Sunday *'Mind-blowing.'* Daily Telegraph (on Shut Eye).

FLOP brings three of Philadelphia's most hilarious and unusual female performers to Scotland: New Paradise Laboratory founder **Lee Etzold**, acclaimed tap dancer, basketball player, and the brains behind the operation; Headlong Dance Theater's elegant mistress of the modern dance, **Nichole Canuso**; and Pig Iron's own **Emmanuelle Delpech-Ramey**, the earthy Parisian cabaret singer and actress who once graced the cover of *American Theatre* magazine – despite being French. **FLOP** is directed by Pig Iron's Joint Artistic Director **Dan Rothenberg**.

FLOP is a visual, physical treat – an afternoon adventure for moms who like Stereolab, slackers with conspiracy theories, and kids who know what's what.

For further information please call
LOUISE CHANTAL on 07976 418 232 (louisejchantal@aol.com)

Images will be available from the Electronic Press Office (EPO) at www.epo-online.com

LISTINGS DETAILS:

Venue: Pleasance Courtyard (Venue 33 – Pleasance Upstairs)
Edinburgh Festival Fringe
Dates: 5 – 30 August (not Monday 10 + 17 August)
Time: 16.05 (finish 17.20)
Prices: £5 - £10.50
Box Office: 0131 556 6550 www.pleasance.co.uk