

Press Information: Issued 30 June 2004

<http://www.singularitycompany.com/>

The European Premiere of the 2003 New York Fringe Festival
Best Playwright and Best Director Winning

HOW TO ACT AROUND COPS

by Logan Brown with Matthew Benjamin

August 4 – 30 at 12.50 (2.20)

PLEASANCE COURTYARD (Venue 33)

EDINBURGH FESTIVAL FRINGE

The hit of the 2003 New York Fringe Festival **HOW TO ACT AROUND COPS** comes to Edinburgh with the original New York cast from Singularity, presented in the UK by Chantal Arts + Theatre.

Logan Brown and **Matthew Benjamin**'s hilarious take on casual carnage is a laugh-a-minute, fast-paced classic cop-caper, with drugs, guns and bodies in car trunks. But it combines this tale of sexy young things behaving badly with a twister of a morality tale, begging the question what would you do if you could get away with it? **HOW TO ACT AROUND COPS** is a timely and illuminating insight into the corrupting effect of power in the world's richest nations, and asks the question: if you're untouchable surely you can do anything and get away with it?

'Logan Brown and Matthew Benjamin's dazzlingly enigmatic, cool and entirely original play' nytheatre.com *'An hilarious rendition of paranoia.'* NY Times
'Ingenious' Village Voice

COPS is directed by **Jon Schumacher**, who's theatre company **Singularity** is one of New York's most exciting producers of new plays. **Schumacher**'s taut direction and ingenious staging of the original version of this play by Los Angeles writer Logan Brown was highly acclaimed during its New York run. This new version, which premieres in Edinburgh, marks the UK debut of all the company. The cast are **Matthew Benjamin**, **Daniel Breaker**, **Andrew Breving**, **Flora Diaz** and **Chris Kipiniak**

'Most of the usual cop-show suspects are involved here—drugs, guns, bodies in car trunks, but How to Act Around Cops, with a witty script and as many twists as can fit into 90 minutes, revamps a tired genre...Cops is an intelligent play that questions the dichotomies of law and transgression, cop and criminal, exposing the diabolical tendencies lurking in every one of us.' New York Metro

For further information please call
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Images will be available from the Electronic Press Office (EPO) at www.epo-online.com

LISTINGS DETAILS:

Venue: Pleasance Courtyard (Venue 33 – Pleasance Two)
Edinburgh Festival Fringe
Dates: 5– 30 August (not 10 + 24 August)
Time: 12.50pm, 90 minutes
Prices: £5 - £10.50
Box Office: 0131 556 6550 www.pleasance.co.uk