

## THE EDINBURGH FESTIVAL FRINGE 2003

Martin Sutherland and James Seabright for Bright Choice Productions present  
Nicola Redmond, Kathryn Akin and Kenneth Avery Clark in

### **THE TYPOGRAPHER'S DREAM**

by Adam Bock, directed by Owen Lewis

Pleasance Above, Courtyard, Pleasance. 30<sup>th</sup> July – 25<sup>th</sup> August, 17.10 – 18.20

Adam Bock's stylish and subtle new play asks the big question: "Is what you are who you really are or are you what you do?" This quirky European premiere from the author and creative team behind Fringe 2002 hit *Swimming In The Shallows* looks at how we fit into the world as individuals, and how that shapes the world as a whole. Up and coming young director Owen Lewis (*Got to be Happy* - Bush) has assembled a wonderful cast – Nicola Redmond, Kenneth Avery Clark and Kathryn Akin – to do this fascinating play justice.

Margaret's a typographer who has a love/hate relationship with what she does. Geographer Annalise has all the answers, and is full of advice on every subject under the sun. Dave the stenographer has a more literal relationship with the printed page. Connections emerge as the characters are forced to confront the truth of their relationships with each other and the wider purpose of what they are doing with their lives. What are the moral and personal consequences of drawing lines or constructing words on paper?

This beautifully structured new North American play is intelligent, witty and thought-provoking, written in a truly unique style, and confirms Adam Bock's reputation as an emerging new dramatist. You may never think about what you do in the same light again.

*"The art of typography is hidden, is cradled in moss, like a white egg in moss. We have only these small elements and our ability to place them, and with them we capture breath, we capture language on a page."*

The press on *Swimming in the Shallows* (see [www.brightchoice.info](http://www.brightchoice.info))

*"a ripping, multi-level work that keeps you hooked right till the end thanks to this near perfect production... one of the most exciting plays to make a splash this Fringe"* (The Stage)

*"\*\*\*\* A delight: a well-presented, engaging and funny look at life and relationships, performed with zest... making Owen Lewis' production a Fringe highlight"* (The List)

Sunday Telegraph Critic's Choice

**For more information contact**

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**[www.g-c-a.co.uk](http://www.g-c-a.co.uk)**

## **LISTINGS**

Martin Sutherland and James Seabright for Bright Choice Productions present

### **THE TYPOGRAPHER'S DREAM**

by Adam Bock

Directed by Owen Lewis

Designed by Carrie Southall

[www.FestivalHighlights.com](http://www.FestivalHighlights.com)

Pleasance Above, Courtyard, Pleasance. 30<sup>th</sup> July – 25<sup>th</sup> August,  
(not 5<sup>th</sup>, 12<sup>th</sup>, 19<sup>th</sup> August), 17.10 – 18.20. Press night: 31<sup>st</sup> July

Box office: 0131 556 6550. [www.pleasance.co.uk](http://www.pleasance.co.uk)

Previews: July 21<sup>st</sup> & 22<sup>nd</sup>, 7.30pm, Menier Theatre, 51 Southwark Street, SE1. Tel: 020 7407 5388

## **Biographies**

**Adam Bock** (writer) is a Canadian living in San Francisco. He is a graduate of Brown University's Graduate Playwriting program where he was taught by Paula Vogel. *Swimming in the Shallows* was produced in 2000 by the The Shotgun Players and won the 2000 Bay Area Theater Critics' Circle Awards for Best Production, Best Ensemble and Best Original Script, among others, and has been produced across the US, London and Edinburgh. *Five Flights* was produced at SF's Encore Theater for an extended run in 2002, after staged readings at SF's Magic Theater and Playwright's Horizons, and won numerous awards. *The Typographer's Dream* was workshopped by NYC's Clubbed Thumb at HERE in 2003. His newest play *Thursday* will be produced in Sept 2003 by Encore Theater, with a grant from the NEA.

**Owen Lewis** (Director). Owen's most recent production was *How To Lose Friends And Alienate People* (Soho) adapted by Tim Fountain from the novel by Toby Young, starring Jack Davenport. Prior to that Owen directed *Got To Be Happy* by Simon Burt (Bush) and *Swimming In The Shallows* in London and Edinburgh. His production of Moira Buffini's *Silence* at the Stephen Joseph Theatre, Scarborough, earned him the RSC Buzz Goodbody Award. He was Assistant Director to Jonathan Kent for *King Lear* at the Almeida, to Mike Bradwell for *Blackbird* at the Bush Theatre, and spent eight months at Clwyd Theatre Cymru with Terry Hands and Tim Baker, assisting on several shows, including Nicol Williamson's *King Lear*, *Accidental Death Of An Anarchist* and *Flora's War*. Rehearsed readings include *Electricity* by Murray Gold at The Bush. Owen was Literary Assistant at the Bush for two years, is an Associate Director of Bright Choice Productions, a Bush and Sgript Cymru script reader, and a Selector for the NSDF.

**Nicola Redmond** (Margaret). Nicola's numerous stage credits include: *Tender* (Hampstead Theatre); *The Seagull* (Theatre Royal, Northampton); *Much Ado About Nothing* and *A Midsummer Night's Dream* (Regents Park); *The Duchess of Malfi* (Cheek by Jowl); *Bearing Fruit* (Hampstead); *Shang-a-Lang* (Bush); *Perpetua* (Birmingham Rep); *With Love From Nikolai* (Teatrul Dramatic, Romania); *Waking* (Soho), *Emma* (Gilded Balloon, Edinburgh); *Rag Doll* and *Where's Willy?* (Bristol Old Vic); *The Baby* and *Phoenix* (Bush), *Macbeth*, *Trelawney of the Wells* and *The Beaux Stratagem* (RNT), *Body & Soul* (Albery); *Death and the King's Horseman* (Royal Exchange); *The Good Sisters* (Crucible, Sheffield); *The Orphan's Comedy* (Traverse); *The Merchant of Venice* (Wolsey, Ipswich) and *Vivat Vivat Regina* and *Blithe Spirit* (Pitlochry). Television includes *The Law*, *Doctors*, *Anybody's Nightmare*, *Eastenders*, *The Cazalet Chronicles*, *The Phoenix and the Carpet*, *Goodnight, Sweetheart* and *Morphine & Dolly Mixtures*. Radio includes Mark Ravenhill's *Feed Me* and *Don't Die Wondering* (Radio 4) and *Macbeth* (Radio 3).

**Kenneth Avery Clark** (Dave) is originally from Canada. UK Theatre credits include *Ragtime* (Piccadilly) and *125<sup>th</sup> Street* (Shaftesbury). In Canada, he has appeared as the title role in *Joseph* (US and Canadian tour); *My Fair Lady* (Wildhorse Theatre Productions); *Insane About Broadway*, *Annie*, *Joseph*, *Wrong For Each Other*, *Anne of Green Gables* and *Little Shop of Horrors* for Stageworks Productions; *Chinamen* and *Deathtrap* (Fernie Arts Station); *I Do I Do* (M3 Theatre Productions); *Run For Your Wife* (Stage Door).

**Kathryn Akin** (Annalise). Originally from Canada, Kathryn's recent stage work in the UK includes *Dorothy Field Forever* (King's Head); *Trance* (White Bear); *The Wizard of Oz* (Bristol Old Vic); *The Witches of Eastwick* (Theatre Royal); *Martin Guerre* (WYP and tour); *Cold Draft on Tap* (Old Red Lion); *Celle-La (That Woman)* (Traverse & Tour) and *Sunset Boulevard* (Adelphi). In Canada, Kathryn has appeared in *A Connecticut Yankee*, *This Happy Breed* (Shaw Festival), *Pal Joey* (Grand/National Arts Centre, Canada). Television credits include the recent *Cambridge Spies* (BBC Television) and *Street Legal* (Canadian Broadcasting Corp.). Radio includes *Peyton Place* and *Bel Canto* for BBC Radio 4.