

KWPR PRESS RELEASE

**OPEN MIC AWARD WINNER
PERRIER NEWCOMER NOMINEE**

FIRST EDINBURGH FESTIVAL SOLO SHOW

PAUL FOOT MOST WANTED

Paul Foot launched his comedy career by winning the Open Mic and BBC Best New Act awards in the same year, and went on to take a nomination for Perrier Best Newcomer the following year. Now he's back at the 2003 Edinburgh Fringe Festival with his eagerly awaited first solo show,

PAUL FOOT - MOST WANTED.

A shambolic, improvised rant running time 54 minutes, 33 seconds, it was inspired in part by Paul watching his dad's glasses fly off upon tripping over the pouffe, and other harrowing lounge-based scenes... Along the way Paul also explains how to upset someone by rejecting a gift or, alternatively, by simply smashing one of their vases, and the pit-falls of flushing a meat pasty down the lavvy. In a surreal visually-aided set-piece Paul shares his wisdom on crime, including revelations on how being a vegetarian can reduce your chance of getting arrested.

Paul, 29, has been a professional comedian since 1997, touring the UK extensively. His seemingly clueless style of delivery and his irrational rants against everything from librarians to bowel movements never fail to elicit a love/hate response from audiences. As an increasingly in-demand circuit comedian, it's obvious that those who love him are in a clear majority. Paul has performed on five Avalon National Comedy Network tours and has appeared on BBC Choice and Radio Four, amongst other radio and TV work. This show is presented in association with Martin Sutherland and James Seabright, www.FestivalHighlights.com

Paul's own web site is www.paulfootcomedy.com

LISTINGS INFORMATION

PAUL FOOT - MOST WANTED



21.40 (22.35) PLEASANCE BELOW

July 30 - August 25 (not 5th & 12th)

Previews July 30 - August 2: Tickets £5.00

August 3 - 25: Tickets £9.50 (£8.00) £9.00 (£7.50)



"Simply brilliant"

Caroline Aherne

"Someone Special"

Graham Norton

"Brilliant - very original"

The Daily Star

"An hilarious camp combination of pedantry, bluff, innuendo and surreal non sequiturs. Rarely, if ever, has this reviewer seen an audience laugh as hysterically hard or long"

The Scotsman

"He has charm, a delightful touch, original material and a 2.2 in mathematics... stardom surely beckons"

Charles Spencer, The Daily Telegraph

For further information prior to August call Kevin Wilson or Mark White on 020 7430 2060
During the Festival call Kevin Wilson on 07884 368697 or Mark White on 07730 401934

KEVIN WILSON PUBLIC RELATIONS

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