

In association with Martin Sutherland and James Seabright

Perrier Newcomer Nominee

NATALIE HAYNES
TROUBLED ENOUGH

AS PART OF THE EDINBURGH FRINGE FESTIVAL 2003

Pleasance Hut

(Venue 33)

Dates 30th July to 25th August (not 5th or 12th)

Time 8.15pm (9.15pm)

Box office 0131 556 6550

“THE LEADING YOUNG FEMALE STAND-UP IN THE COUNTRY”

Time Out

In this, her semi-sequel to last year's Perrier nominated show, Natalie Haynes invites her audience to venture even further than before into the intriguing depths of her strangely troubled world.

“A FEISTY, FAST-TALKING FUNNY LADY”

The List

Whilst delving into a troubled past - which has led to her unhealthy fascination for Dick Van Dyke in *Diagnosis Murder* - Haynes ricochets from one quirkily deranged subject to another: she encounters non-celebrity celebrity Peggy Entwistle, frets over badgers with tuberculosis, finds herself persona non grata in Stoke on Trent, examines her incapacity to meet her boyfriend's malnourished family and celebrates her pathological loathing of anyone under twenty.

“A STAR IN THE MAKING”

The Telegraph

In Autumn 2002, following the enormous success of *Six Degrees of Desolation* at the Edinburgh Fringe, Natalie made her West End debut at the Soho Theatre, London, and her New York debut at the PSNBC Arts Centre in Manhattan.

In *Troubled Enough*, she continues to be the scourge of the faint-hearted and fuck-witted.

www.nataliehaynes.com

Martin Sutherland and James Seabright are independent producers presenting a joint programme of world-class theatre and comedy for Edinburgh Fringe 2003.

Full details at www.festivalhighlights.com

For further information and images please contact:

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