

In association with Martin Sutherland and James Seabright

Total Theatre Award Winners, Edinburgh 2002

**WISHBONE present
INTERFERENCE**

AS PART OF THE EDINBURGH FRINGE FESTIVAL 2003

Pleasance Above

(Venue 33)

Dates 31st July to 25th August (not 5th or 12th)

Time 3.35pm (16.45pm)

Box office 0131 556 6550

“ONE OF THE FESTIVAL’S GREATEST PLEASURES IS GETTING YOUR FIRST GLIMPSE OF COMPANIES WHO YOU JUST KNOW HAVE GOT A GREAT FUTURE. WISHBONE IS UNDOUBTEDLY ONE SUCH COMPANY” The Guardian

1972...

An American woman, Frances, visiting West Berlin in search of her brother Alec is disturbed to discover that Alec’s photographer friend, Bruno, is strangely unwilling to help in her search.

“CONGRATULATIONS TO MURRAY AND GLOSSOP FOR DARING – SUCCESSFULLY AND ENTERTAININGLY – TO DIFFER, AND TO DO SO IN SUCH PATIENT, INGENIOUS FASHION” The Scotsman

Frances is tantalised by memories and dreams about her brother, frightened that he has perished in one of the terrorist arson attacks that are besetting West Germany. However, as she delves further into Alec’s work, she begins to suspect the morality of his behaviour. Her involvement also begins to have serious consequences for Bruno, who is trying to contact Alec as well.

Are we moving through a world peopled by ghosts? Frances and Bruno are eventually drawn to the Cabaret Charlie where a bizarre magic act finally reveals the truth.

“RE-AFFIRMS THE IMAGINATIVELY THEATRICAL POSSIBILITIES OF THE FRINGE. TECHNICALLY IT IS ALSO SUPERB” The Herald

Interference is the latest presentation - part thriller, part ghost story - from the highly respected Wishbone (Karen Glossop and Paul Murray) whose last production, *Scapegoat*, toured the London International Mime Festival, the Prague Fringe and various UK venues following its success at the Edinburgh Festival Fringe 2002. Wishbone are renowned for their highly creative use of visual and aural tools to both enhance and focus their work.

www.wishbonetheatre.org.uk

Martin Sutherland and James Seabright are independent producers presenting a joint programme of world-class theatre and comedy for Edinburgh Fringe 2003.

Full details at www.festivalhighlights.com

For further information and images please contact:

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